

Opening Doors to Scholarship: Material Culture and More!

Winterthur Museum, Garden & Library invites applications for 2019–2020 Research Fellowships

Winterthur Welcomes Researchers!

Unparalleled **access to a wealth of objects, manuscripts, and rare books** encourages researchers to explore and immerse themselves in holistic and intimate inquiry from a wide range of disciplines.

Fellowships Offered

Post-Doctoral 4 months

Dissertation 4–9 months

Short Term 1–3 months

Residential fellowships provide scholars at all levels with uninterrupted time to **research, write, and think** about their projects amidst the **relaxed but rigorous atmosphere** provided by the Winterthur estate.



“ It has been a true pleasure, and privilege, to be able to spend a month at Winterthur this summer. The institution’s combined resources—of the library, the collection, and all of the incredibly knowledgeable people who work with them on a day-to-day basis—make it an unparalleled place to work. ”

— Jennifer Chuong, 2017–2018 Winterthur Research Fellow

Inviting Academic Community

Fellows are a part of a **vibrant and inviting academic community** that is committed to a high level of intellectual engagement through colloquia, conferences, lectures, graduate programs, and an in-house academic journal, *Winterthur Portfolio*.

Maker-Creator Fellowship

These fellowships are designed for **artists, writers, filmmakers, horticulturalists, craftspeople**, and others who wish to examine, study, and engage with Winterthur’s vast collections in order to inspire creative and artistic works. The aim of this initiative is to open our collections to a wider audience who can **interpret the past and our collections in unique and imaginative ways**.



Cover: Ceramics on display in Shop Lane, Winterthur Museum. Gatefold: Schrank, Berks, Pennsylvania, 1790–1810. Gift of Burton and Helaine Fendelman 2009.0044. **Inside:** Needle’s Eye Folly, Rob Cardillo Photography. From *Follies: Architectural Whimsy in the Garden* on display April 1, 2018–January 5, 2020. A symposium participant inspects a lacquer object at the 2015 Winterthur Symposium and Workshop: *Exotic Surfaces: Chinese Export Lacquer*; aquarium, metal and other materials, United Kingdom or United States, 1840–80. Bequest of Henry Francis du Pont 1965.2192a,b. Mailing panel: *The Easy Way to Beautiful Plantings*. Yalesville, Conn., 1930. Saul Zalesch Collection of American Ephemera, Winterthur Library.

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Application Deadline: January 15, 2019